

# IVANSKY - MARSCH

von G. Feifer

Bearbeitung: Walter Schwanzer

Flöte / Piccolo

Oboe

1. Klarinette in B

2. Klarinette in B

Fagott

Altsaxophon

Tenorsaxophon

Baritonsaxophon

1. Horn in F

1./2. Flügelhorn in B

1./2. Trompete in B

3./4. Trompete in B

1. Tenorh./Bari.

1./2. Posaune

1./2. Bass  
(3. Posaune)

Schlagwerk

8

Fl./Picc. *p* *f* *mf*

Ob. *p* *f* *mf*

Kl. 1 *p* *f* *mf*

Kl. 2/3 *p* *f* *mf*

Fg. *p* *f* *mf*

Asax.1/2 *p* *f* *mf*

Tsax.1/2 *p* *f* *mf*

Barsax. *p* *f* *mf*

Horn F *p* *f* *mf*

Flghn.1/2 *p* *f* *mf*

Trp.1/2 *p* *f* *mf*

Trp.3/4 *p* *f* *mf*

Tenh./Bar. *p* *f* *mf*

Pos.1/2 *p* *f* *mf*

Bass1/2 *p* *f* *mf*

Dr. *p* *f* *mf*

15

Fl./Picc. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

Asax. 1/2 *f*

Tsax. 1/2 *f*

Barsax. *f*

Horn F *f*

Flghn. 1/2 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Tenh./Bar. *f*

Pos. 1/2 *f*

Bass 1/2 *f*

Dr. *f*

23

Fl./Picc.  
Ob.  
Kl. 1  
Kl. 2/3  
Fg.  
Asax.1/2  
Tsax.1/2  
Barsax.  
Horn F  
Flghn.1/2  
Trp.1/2  
Trp.3/4  
Tenh./Bar.  
Pos.1/2  
Bass1/2  
Dr.

The musical score for page 4, measures 23-28, is arranged in a standard orchestral format. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Horn F, Flute/Ghost Horn 1/2, Trumpet 1/2, Trumpet 3/4, Tenor Horn/Baritone, Trombone 1/2, Bass 1/2, and Drums. The dynamics for most instruments are *fp* (fortissimo piano) in measures 23-24 and *f* (fortissimo) in measures 25-28. The Drums part starts with *mf* (mezzo-forte) in measure 25 and changes to *f* in measure 28. The score features various articulations such as accents and slurs, and includes performance markings like fingerings (e.g., 2, 4) and breath marks.

30

Fl./Picc. *fp*

Ob. *fp*

Kl. 1 *fp*

Kl. 2/3 *fp*

Fg. *fp*

Asax. 1/2 *fp*

Tsax. 1/2

Barsax. *fp*

Horn F *fp*

Flghn. 1/2 *fp*

Trp. 1/2

Trp. 3/4 *fp*

Tenh./Bar. *fp*

Pos. 1/2 *fp*

Bass1/2 *fp*

Dr. *fp*

# TRIO

37

Fl./Picc. *f*

Ob. *f* *mf*

Kl. 1 *f* *mf*

Kl. 2/3 *f* *mf*

Fg. *f* *mf*

Asax. 1/2 *f* *mf*

Tsax. 1/2 *f* *mf*

Barsax. *f* *mf*

Horn F *f* *mf*

Flghn. 1/2 *f* *mf*

Trp. 1/2 *f* *mf*

Trp. 3/4 *f* *mf*

Tenh./Bar. *f* *mf*

Pos. 1/2 *f* *mf*

Bass 1/2 *f* *mf*

Dr. *f* *mf*

43

Fl./Picc. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2/3 *f*

Fg. *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Horn F *f*

Flghn.1/2 *f*

Trp.1/2 *f*

Trp.3/4 *f*

Tenh./Bar. *f*

Pos.1/2 *f*

Bass1/2 *f*

Dr. *f*

50

Fl./Picc. *f* 3

Ob. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2/3 *mf* *f* 3

Fg. *mf* *f*

Asax. 1/2 *mf* *f*

Tsax. 1/2 *mf* *f*

Barsax. *mf* *f*

Horn F *mf* *f*

Flghn. 1/2 *mf* *f*

Trp. 1/2 *mf* 3 *f* 3

Trp. 3/4 *mf* 3 *f* 3

Tenh./Bar. *mf* *f*

Pos. 1/2 *mf* *f*

Bass 1/2 *mf* *f*

Dr. *mf* *f*





61

Fl./Picc. *f* *tr*

Ob. *f*

Kl. 1 *f* *tr*

Kl. 2/3 *f* *tr*

Fg. *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Horn F *f*

Flghn.1/2 *f*

Trp.1/2 *f* 3

Trp.3/4 *f* 3

Tenh./Bar. *f*

Pos.1/2 *f*

Bass1/2 *f*

Dr. *f*

66

Fl./Picc. *f* *tr* 3 3 *tr*

Ob. *f*

Kl. 1 *f* *tr*

Kl. 2/3 *f* 3 *tr*

Fg. *f*

Asax.1/2 *f*

Tsax.1/2 *f*

Barsax. *f*

Horn F *f*

Flghn.1/2 *f*

Trp.1/2 *f* 3 3

Trp.3/4 *f* 3 3

Tenh./Bar. *f*

Pos.1/2 *f*

Bass1/2 *f*

Dr. *f*